

Lakeview 5th Grade Band Handbook



Dear Parents/Guardians,

Welcome to the Lakeview 5th Grade Band program. I am so happy that you and your student have made the decision to begin band! Band can be a fun and rewarding experience throughout your child's life, not just in school.

The following handbook is intended to provide you with the information that you and your child need to be successful in the 5th Grade Band. Please use this handbook as a source of information regarding required materials, classroom expectations, grading, and more.

Thank you for the support of your child's musical involvement and growth. Learning to play an instrument is not easy, but the rewards of the hard work and dedication make it well worth the effort. Your help, involvement, and enthusiasm are VERY important to your child's success. Please continue to support your child in this path and you will all see the wonderful rewards for years to come.

Please feel free to contact me at any time with questions, comments, or concerns. I want this to be a positive experience for every child in the program.

Sincerely,

Illana Peter
Lakeview Public Schools
5-12 Band Director
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REQUIRED MATERIALS

The following is a list of supplies that students will need for the 2021 - 2022 school year in band. If you already have any of these supplies, it will not be necessary to buy them again. All students need to label their instrument, music books, and binder with their full name.

- ❖ Instrument in good playing condition
- ❖ Cleaning and maintenance supplies for your instrument (Miss Peter's school website <https://www.lakeview2167.com/Page/475>)
- ❖ Standard of Excellence - Book 1 (Red)

Quality Instrument Brands:

- ❖ **Flute** – Jupiter, Yamaha, Armstrong, Artley, Bundy, Gemeinhardt
- ❖ **Clarinet** – Jupiter, Yamaha, Bundy, Noblet, Normandy, Selmer, Buffet, Vito, Leblanc
- ❖ **Saxophone** – Jupiter, Yamaha, Bundy, Selmer, King, Conn
- ❖ **Trumpet** – Jupiter, Yamaha, Bach, Getzen, Conn, King, Eastman
- ❖ **Trombone** – Jupiter, Yamaha, Bach, Getzen, King, Eastman
- ❖ **Percussion Kits** – Jupiter, Yamaha, Pearl, Selmer, Mapex, Ludwig
 - **Percussion kits must include a bell kit and practice pad or snare drum**

****Be cautious of instruments on amazon, ebay, etc.... If it seems like a deal "too good to be true" it probably is. Email with a picture and instrument details if you have questions.

CONCERTS

- ❖ Tuesday, January 25th, 7:00 pm
 - This concert includes 5th/6th Band, 5th Classroom Music, 6th Classroom Music
 - All band members report to the band room at 6:20 pm to warm up and take the yearbook picture. (pending on covid)
 - Wear nice dress clothes. Please no shirts with large writing, sweatpants or jeans. Think classy and professional. Concert dress music follows the Lakeview School dress code. See Miss Peter at least one week in advance if having trouble finding dress clothes.
- ❖ Monday, May 16th, 7:00 pm
 - This concert includes 5th/6th Band, 7th/8th Band, 7th/8th Choir
 - All band members report to the band room at 6:20 pm to warm up
 - Wear nice dress clothes. Please no shirts with large writing, sweatpants or jeans. Think classy and professional. Concert dress music follows the Lakeview School dress code. See Miss Peter at least one week in advance if having trouble finding dress clothes.

REHEARSALS

- 5th grade band will rehearse every Tuesday and Friday from 1:44-2:28 for the entire year. After the first concert in January, Thursday rehearsals will be added as we combine with 6th grade for two of the three days each week.

LESSON SCHEDULE

- Lessons start on Tuesday, September 7th. This will be the lesson schedule for the entire year. In January, the specialists flip-flop times so your student won't be missing the same specialists at the same time all year. Ex. If your child misses music during Semester 1, they will miss PE, art, or library one day a week for Semester 2 (only half of art).

ATTENDANCE

The rehearsal and performance schedule is set well in advance, allowing students to plan other activities and obligations around the established schedule. Please notify Miss Peter well in advance if a student is going to be absent from a performance. Students missing a performance (excused or unexcused), will record the concert songs in Schoology to make up.

GRADING POLICY

- Rubric scoring 1-4 is used
 - Rehearsals (50%)
 - Not having your instrument/materials in class more than once will result in the participation grade being lowered by 1 point for each time materials aren't present (First time is a freebie. It will not lower the grade). Parent contact will occur after the 3rd time. Play assessments will occur during band while everyone is playing (record on schoology--not alone)
 - Lessons (35%)
 - To make up a lesson students will record the assigned exercises for that week in Schoology. Assessments will be based on notes, rhythms and tone quality during lessons
 - Performances (15%)
 - Not attending the two performances (or doing the alternate assignment) will result in a grade of 0.

PRACTICING

Students are expected to practice their instrument at home. The expectation is a minimum of 60 minutes (1 hour) each week at home. This may be broken up in any way to fit the best needs of your child and family schedule. The brain retains information and works better when a task is spread over several days and in smaller doses. Working towards your Band Karate belts is considered practice even though it might not be your weekly lesson assignment. Practice your weekly lesson assignment first then work towards recording your Band Karate Belts.

CLASSROOM RULES

The following is a list of classroom rules that ALL students are expected to follow.

1. Try your best!
2. No food, gum, or drinks (other than water) in the band room.
3. Follow Miss Peter's directions regarding technology use. If it becomes a distraction to a student, it won't be available to that individual student.

CLASSROOM PROCEDURES

The following is a list of procedures that students should follow everyday as part of our class.

1. Students should enter the classroom and immediately get out all required materials – instrument, pencil, folder, method books, valve oil, reeds, etc. Leave the instrument case and all other materials in the instrument storage slot.
2. Students must be in their seats with materials and ready to play within 5 minutes.
3. Do not touch/play the percussion equipment unless you are a percussionist.
4. At the end of class make sure you put all of your equipment away and clean your area.

CARE OF INSTRUMENTS

- ❖ Handle with care! Your instrument is made of breakable parts, so be careful handling it. Do not let younger siblings handle your instrument.
- ❖ Always store your instrument safely in the case when you are not playing it.
- ❖ Before you pick up your case, make sure the latches are closed.
- ❖ Do not let the instrument get too hot or too cold. For example, avoid leaving it in the car for an extended period of time on an extremely hot or cold day.
- ❖ Do not drink (except water) or eat right before playing your instrument. If you do eat or drink something other than water, brush your teeth before playing (at the very least swish your mouth out with water).
- ❖ Flutes and reed instruments:
 - Swab your instrument out after each time you play it.
 - Clarinets and saxophones should remove their reed after each playing and place it back in the reed case.
- ❖ Brass:
 - Check valves and slides each day for proper oiling and greasing (Oil valves once a week).

HOW CAN PARENTS HELP?

- ❖ Help select a regular practice time and place for your child.
- ❖ Check your child's Weekly Assignment log for important information.
- ❖ Encourage your child through positive support. Listen to practice sessions on occasion.
- ❖ Everyone will probably require a ton of patience while the beginning musician squeaks, squawks, and moans and groans his/her way through the first several weeks. It will get better! With regular practice those noises will be replaced in no time with the wonderful sounds of music! The rewards are well worth the wait.
- ❖ Mark concert dates on your family calendar to be sure **you and your child** can attend.
- ❖ Help students care for their instruments (maintenance, keep others from handling/playing, etc).

While it is best for your child and their classmates to commit to band for the entire year, band is not for everyone. By signing this handbook you and your student have committed to being in band until after the first concert. Please fill out the form below and turn in to Miss Peter by Friday, January 14th if your child would like to quit band mid-year.

Band Communication Form 2021–2022

(due by Friday, January 14th)

I am quitting band because...

Student signature: _____ Date: _____

Parent signature: _____ Date: _____

Classroom teacher signature: _____ Date: _____

ONLINE RESOURCES FOR STUDENT SUCCESS

BAND WEBSITE

The website has helpful information items, links, and other resources. The band website may be accessed by visiting <https://www.lakeview2167.com/Page/475>

SOCIAL MEDIA PAGES

All K-12 Music happenings can be found on the following pages:

Facebook: <http://www.facebook.com/lakeviewmusic2167>

Instagram: http://www.instagram.com/laker_music

LESSON BOOK RECORDINGS

<https://kjos.app.box.com/s/mjstjxlcsiuvaefgyu71bgn4xdg717n>

Another great FREE resource for helping with student achievement is the Standards of Excellence audio recording website. This website is also free with your purchase of a Standard of Excellence method book. Like SmartMusic, this website gives your child the opportunity to play along with all the lines in the book. However, this website does not give feedback to the student.

SMARTMUSIC

<http://www.smartmusic.com>

This resource provides free online sheet music, but a subscription is \$30 for the following additional benefits. SmartMusic is interactive practice software that gives your child instant feedback while they practice at home – and a way to have fun while doing it! SmartMusic not only makes your child sound better, it gives them a sense of accomplishment and confidence that can change their view of themselves and their potential. It is like having a private instructor just for your child that they can access at any time and with a large variety of music for them to choose from.

MORE HELPFUL WEBSITES

Below is a short list of online resources that students can access for FREE that will help them in their quest to become a great musician.

- ❖ www.musicracer.com – Instrument specific note naming and fingering practice.
- ❖ classic.musictheory.net – Music reading lessons, note naming practice, and more
- ❖ www.metronomeonline.com – Online metronome to help students keep tempo while practicing.



BAND KARATE



WHITE BELT
5 note scale ascend & descend (mallets)
Pg. 8 - #16 (mallets)
Pg. 9 - #26 (mallets)
YELLOW BELT
Pg.10 - #34 (drums)
Pg.14 - #51 (drums)
Pg.15 - #61 (mallets)
ORANGE BELT
Pg.16 - #63 (mallets)
Pg.17 - #73 (drums)
Pg.18 - #78 (mallets)
GREEN BELT
Pg.19 - #81 (drums)
Pg.22 - #88 (mallets)
Pg.23 - #96 (mallets)
Pg.23 - #98 (drums)
PINK BELT
Pg.25 - #108 (drums)
Pg.26 - #115 (mallets)
Pg.28 - #126 (mallets)
BLUE BELT
Pg.33 - #142 (mallets)
Pg.34 - #148 (drums)
Pg.35 - #155 (drums)

Band Karate is a way for students and Miss Peter to track musical growth and development of primary skills needed for beginning band. It is primarily an assessment tool, but it also motivates students to practice. Exercises chosen for the belts are designed to represent achievement of the 5th Grade Band Essential Outcomes as chosen from the Minnesota State Music Standards. A score of 3 (Consistent) or 4 (Exceptional) is needed to earn a belt.

Students record the exercises in Schoology in the appropriate belt folder then Miss Peter will listen and provide written feedback. Students can retry multiple times to earn each belt. Once a belt is earned the appropriate colored belt is awarded in class and it can be put on the instrument or case. For each belt earned, the student chooses a prize out of the prize box and moves their name on the wall to the appropriate belt color.

Lakeview 5th Grade Band Agreement

2021 – 2022

I acknowledge, as the student, that I have read and understand the information found in the Lakeview 5th Grade Band Handbook. I agree to follow the rules outlined in the handbook and try my best to learn an instrument.

Student Name: _____ Date: _____

I acknowledge, as the parent/guardian, that I have read and understand the information found in the Lakeview 5th Grade Band Handbook. I agree to help my child be successful in band to the best of my ability.

Parent Name _____ Date: _____

Parent Signature: _____

Please fill out this page, remove it from the handbook, and return to Miss Peter by September 10th.